SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

A VALUABLE COLLECTION OF

ANCIENT MEDIÆVAL AND MODERN GEMS

The Property of a HUNGARIAN NOBLEMAN;

ALSO

ASSYRIAN, EGYPTIAN, GREEK, ROMAN AND INDIAN

ANTIQUITIES

The Property of Miss G. LAVERTY;

The Property of W. G. BUCHANAN, decd.;

A COLLECTION OF EASTERN WEAPONS

formed by THOMAS GEORGE, FIRST EARL OF NORTHBROOK, P.C., G.C.S.I., F.R.S., Viceroy of India, 1872-1876;

And Other Properties.

Day of Sale.

THURSDAY, MAY 23RD,

at ELEVEN o'clock.

1940

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CATALOGUE

OF

A VALUABLE COLLECTION OF

ANCIENT, MEDIÆVAL & MODERN GEMS

MANY MOUNTED IN GOLD AS RINGS AND PINS,

INCLUDING

THE FISHER RING OF POPE PAUL II.

The Property of a Hungarian Nobleman;

ASSYRIAN, EGYPTIAN, GREEK, ROMAN AND INDIAN

ANTIQUITIES

INCLUDING

The Property of Mrs. G. Laverty;

The Property of M. G. Buchanan, decd.,

[SOLD BY ORDER OF THE EXECUTORS];

A COLLECTION OF RICHLY MOUNTED EASTERN WEAPONS

FORMED BY

Thomas George, First Earl of Northbrook,

P.C., G.C.S.I., D.C.L., F.R.S., *Viceroy of India*, 1872-1876.

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

THE EXTENSIVE AND VALUABLE COLLECTION OF

ANCIENT MEDIÆVAL & MODERN GEMS

DAY OF SALE.

Thursday, May 23rd, 1940.

The Property of a Hungarian Nobleman.

RINGS.

LOT

1 A narrow oblong black Cameo carved with a herm of a bearded satyr, mounted in gold as a ring; an agate Cameo carved with the head of an Egyptian, mounted as a ring; a metal Ring, Leda and the swan; and another, head of Athene, 18*th century* 4

2 A Wedgwood black basalt Cameo, the youthful Hercules, mounted in a plain gold ring; an agate Cameo of the captive Eros, also in plain gold ring; and a small gold Ring, the bezel chased with a bird and opening to disclose a sard intaglio, head of a young man, 18/19*th century* 3

3 A gold Ring with pierced shoulders, the bezel set with an agate cameo, head of a woman wearing a wreath and a veil on her hair; another, with a cameo of a young woman; and a sard Intaglio of reddish-brown tone, carved with the bust of Athene, 18*th century* 3

4 A plain gold Ring mounted with a finely-carved brown onyx cameo, head of Zeus; another, with a painted cameo, head of a bearded man; and another gold Ring with foliate shoulders, set with a green stone cameo of a male head 3

5 A gold Ring with chased foliage shoulders, set with a cameo in amethyist quartz, head of a man, full-face; another, with an oval sardonyx, head of a young man in profile; and a French sard Intaglio of Venus, Vulcan and Cupid and two youths, set in a gold ring, 18*th century* 3

6 An English gold Ring, the bezel with chased foliage border set with an oval agate intaglio, a woman leaning on a tree-trunk; and another, set with a sardonyx cameo, head of the youthful Hercules, 18*th century* [PLATE I] 2

7 A SARD OVAL INTAGLIO, finely engraved with a Medusa head in profile, *probably by Pichler,* set in a plain gold ring, 18*th century*

8 A FINE SARD OVAL INTAGLIO of clear brown tone, *by Pichler,* profile head of a man, set in a gold swivel ring with reeded shank, *signed in Greek characters,* 18*th century* [PLATE II]

9 SAPPHIRE. A sapphire oval Intaglio, finely carved with a frieze of figures, representing a battle between the Horatii and Curiatii, set in a plain gold ring, 18*th century* [PLATE II]

10 A gold Ring, the shank elaborately chased with foliage, with diamond shoulders, the bezel set with a labradorite intaglio of a helmed head of a man in profile; and another, with pierced and chased shank, the bezel set with an agate cameo of a youth with long curling hair; 17*th century* 2

11 An octagonal agate Intaglio, bust of Flora, *signed G. Brown,* set in a plain gold ring; and an agate Cameo of a bust of a woman wearing a veil over her head, set in a ring with chased shoulders, 17*th century* 2

12 An oval black stone Intaglio, engraved with the wolf suckling Romulus and Remus, mounted in metal as a ring; an oval brown jasper Cameo of a full-length naked figure of a man holding a veil, in elaborately chased gilt metal ring, 16*th century*; and an oval heliotrope Intaglio carved with an inscription, *possibly Coptic* 3

13 An oval sard Intaglio, head of a youth in profile, mounted in gold as a ring; and another gold Ring with an onyx intaglio of a full-length figure of Eros with attributes 2

14 An oval malachite Cameo of a seated woman mourning before a shrine, set in a narrow gold ring; and a sard oval Intaglio with the heads of a boy and girl affronté, mounted in a gold ring with pierced shoulders 2

15 A small onyx Cameo Ring, carved with a merman blowing a conch shell, mounted in gold with minute diamond chips on the shoulders; and an oval Intaglio in sard of a satyr and a goat, in a gold ring with fluted ornament, 16*th century* 2

16 A round sard Intaglio of clear brown tone, engraved with a female figure symbolic of Peace, set in a gold ring; and an oblong Intaglio of clear yellow paste with green splashes, Poseidon and Amphitrite on a sea-horse, set in a gold swivel ring 2

17 An oval yellow jasper Intaglio, a group of four figures before an altar, set in a ring with scroll shoulders; and an oval Intaglio in red paste, cut with a head of a man in profile, set in a gold ring, 16*th century* 2

18 An agate Cameo, with mottled colouring in tones of brown, yellow and green, finely carved with a head of a bearded man in profile, set in a heavy gold ring, 16*th century*

19 A gold Ring with chased foliate shoulders, the bezel decorated with rayed fluting and set with a well-carved oval agate cameo of an emperor, 16*th century* [Plate I]

20 An attractive 16th century gold Ring with link-pattern shank, the back of the bezel with rayed fluting, set with a finely carved onyx cameo, head of Zeus [Plate I]

21 An octagonal Sard engraved with the helmed head of a man in profile, set in a gold ring with chased shoulders; another, oval, with a seated figure, mounted as a ring; another, engraved with a man holding spear and trophies; and a gilt metal Ring, the hexagonal bezel set with a sard intaglio, head of a boy; 15*th century* 4

22 A gold Ring with pierced scroll shoulders, the bezel set with a sard intaglio of Athene and Nike; another, the shank with chased foliate shoulders with sard intaglio bust of a woman; and a jasper Intaglio of Athene and Nike set in a gold ring 3

23 An oval sard Intaglio engraved with the helmed head of a man, in plain gold ring; an oval red jasper Intaglio, bust of a youth, mounted in a contemporary gold ring with chased foliate shoulders; and another red jasper Intaglio of Phaethon in his chariot, also mounted as a ring 3

24 A GOLD RING with chased shoulders and bezel, the latter set with a sard intaglio of Hermes carrying a caduceus and the head of a stag; and another gold Ring with a sard intaglio of Eros on a dolphin, 15*th century* 2

25 AN ATTRACTIVE GOLD RING of small size, set with a round amethyst intaglio of a seated woman holding a head; and an oval agate Intaglio of Eros carrying a waterskin, set in gold as a ring, 15*th century* 2

26 An oval sard Intaglio of a man sacrificing a boar, set in a narrow gold ring; and another, set in a gold swivel ring, the intaglio with two figures carrying emblems, rayed background, 15*th century* 2

27 AN OCTAGONAL SAPPHIRE INTAGLIO carved with a lion rampant holding a sword and a cartouche with inscription above, mounted in a contemporary gold ring with rose diamond shoulders, 15*th century* (*slightly chipped*) [PLATE II]

28 A SMOKY CRYSTAL CAMEO carved in high relief with a full-face bust of a man with draped shoulders, set in a plain ring, (?) 15*th century*

29 POPE PAUL II. THE IMPORTANT FISHER RING of Pope Paul II, the gold bezel set with an oval sardonyx carved with the heads of St. Peter and St. Paul affronté flanking a cross in three layers of colour; the reverse cut in relief with the inscription "PAULUS II / PONTIFEX / MAXIMUS," *Italian*, 15*th century*

[*See* PLATE II. ENLARGED 2 : 1.]

** From the Collection of Prince Windisch-Gratz. Pope Paul II occupied the Holy See from 1464-1471. King's "Handbook of Engraved Gems" refers to Pope Paul II as having formed a fine collection of gems, and adds: "in fact, Majolo (Colloq. xvii) makes him out a true martyr to his love for them, ascribing his death to a cold caught from the weight and chill of the rings with which the aged Pontiff was wont to overload his fingers."

30 A Hungarian silver Ring with circular bezel, engraved in the centre with a lion passant surrounded by an inscription and surmounted by a cross, 13*th century*

31 A BRONZE PAPAL FISHER RING, the bezel cut with heads of SS. Peter and Paul affronté, and with plain shank, 11/12*th century*

** The Ring is probably that used by Pope Gregory VII, 1073-1095 both as Cardinal (Hildebrand) and as Pope, in which case it would be the first of its type; previous Fisher rings bearing only the Cross with the name of the Pope around it. The ring would have escaped destruction owing to the fact that this Pope was exiled. It was bought from a Canon of Estergom with other antiquities.

32 A gold Ring, the bezel set with an agate in two layers of colour, reddish-brown on a grey background, carved with a head of Pan, full-face; and another, the bezel with a sard intaglio engraved with three men, one bearing another on his back, *the bezels both Roman, the shanks later* 2

33 Two Roman iron Rings, each set with a sard intaglio, one of Athene and the other of a youth with a wheel; another, with the figure of a goat; and a jasper Intaglio of Hercules throttling the lion, set in an iron ring, *part of which is missing* 4

34 A gold Ring set with a sard intaglio of Athene holding Nike; and another, with an oval blue paste intaglio of three male heads in profile, *intaglios Roman* 2

35 A gold Ring set with a Roman intaglio in black stone engraved with Romulus and Remus with the shepherd; and a red jasper Intaglio of Minerva, inscribed *K A N*, mounted in a chased ring 2

36 A Roman oval sard Intaglio engraved with Pan and Eros, set in a gold ring with triple ball ornament on the shoulders; and a small gold Ring set with a plasma intaglio, Oedipus and the Sphinx 2

37 A silver Ring, the bezel with an oblong oval agate engraved with a group of figures; a small gold Ring with an oval black intaglio of a warrior standing by a column; and a Roman iron Ring with an intaglio of a figure holding spear and shield 3

38 An oval sardonyx Intaglio, Nike and Hercules, *Roman,* set in a gold ring with triple wire shank and raised shoulders; an oval Onyx with an intaglio of a mask in profile, *Roman,* in plain gold ring; and a " cat's eye " onyx Intaglio with a small standing figure of Eros, base metal shank 3

39 A Greek oval sard Intaglio engraved with Priam and the body of Hector, set in a gold swivel ring, *Hellenistic*

40 An oval sard Intaglio of rich colour, engraved with Bacchus and Ariadne, mounted in gold as a ring, *Hellenistic*

41 An oval sard Intaglio of dark brown colour, finely engraved with a full-length seated figure of Aphrodite drawing a veil around her, Eros seated at her side, set in a gold ring, *Hellenistic*

42 A Greek sard Intaglio of oval shape and warm brown tint, Hercules and the Nemean lion, with the original gold rope-pattern border, *Hellenistic*

43 An onyx Intaglio of milky brown tone, deeply cut with a bust portrait of Queen Sophonisbe with the cup of poison above her left shoulder, her title inscribed as a necklace round her neck, signed by the artist over her left shoulder, *ΣΟΦΟΝΙΣΒΗ ΒΑΣΙΛ ΑΛΦΗ ΕΠΟΙ* mounted in gold as a ring [Plate II]

44 An oval sard Intaglio engraved with a figure of Herakles holding clubs, within a narrow engraved border, *inscribed,* mounted in a gold swivel ring; and a gold Ring, the bezel set with a milky stone engraved with a priest at an altar 2

45 An agate Cameo, Aphrodite Anadyomene, the figure finely carved in stone of a milky tone on a light brown ground, mounted in gold as a ring [Plate I]

46 A Greek agate Intaglio of scarab form, engraved with a reclining deer, mounted in a Celtic bronze ring with foliate shoulders; and a massive silver Ring engraved with scrolls and set with an agate intaglio, Cupid and Psyche 2

47 An oval Intaglio of greenish-black jasper, engraved with a woman holding drapery, flanked by initials *P. A.*, the reverse inscribed *I. A. W.*, mounted in a gold ring with double wire shank; and an early Christian bronze Ring, the circular bezel cut with the Agnus Dei followed by a man with a spear and surmounted by a star 2

48 A metal Ring, set with an oval red jasper intaglio, engraved with an Abraxas head, a horn of abundance and a dolphin, *5/7th century*; and another Ring, set with an agate cameo, carved in white and brown with two heads super-imposed, within a paste border 2

49 A sardonyx oval Cameo in three layers of colour, carved in high relief with a seated sphinx, mounted in base metal as a ring, *Alexandrian*

PINS, BROOCHES, Etc.

50 A painted paste Cameo with the profile bust of a man, the hair painted brown; three other Cameos with profile heads of men; another with the head of Apollo; mounted as tie-pins; and a filigree Brooch set with a cameo, profile bust of a woman, *19th century* 6

51 An oval agate Cameo, bust of Athene; two small sardonyx Cameos, one of Apollo seated, the other of the head of a woman; another, larger, with Amor beating the cattle; and an oval Wedgwood Cameo of a woman holding a wreath, *19th century*; all mounted as tie-pins 5

52 An oval sardonyx Cameo, in three layers, finely carved with a bust of a woman in profile in 16th century costume, possibly a portrait of Queen Elizabeth, 2 *in.*, *19th century* [Plate I]

53 A Collection of forty Cameos in various materials, including onyx, agate, shell, etc., chiefly portraits and figure subjects, *19th century* 40

54 Another Collection of thirty Cameos in shell, paste, etc., chiefly portraits, *19th century* 30

55 Another Collection of sixty-two small Cameos, chiefly portraits and classical figures, in agate, sardonyx, malachite and other materials, *chiefly 19th century, a few earlier* 62

56 Another Collection of sixty-four Pieces, mostly portraits, in agate, onyx, jasper, coral, etc., *chiefly 19th century, a few earlier* 64

57 An agate Cameo—The Entombment, 1½ *in.*; six shell Cameos; seven others; and a mother-o'-pearl Carving of St. George in medieval style 15

58 An agate Cameo of Æsculapius; an oval Intaglio in crystal, a woman leaning on a column, *signed Hecker*; an oval sard Intaglio of a man standing upon an altar with hieroglyphs and signs around him; and three Cameos, in jasper, agate, etc., all mounted as pins, 18*th century* 6

59 An oval sardonyx Cameo, a woman leaning on a column; a small oval sard Intaglio of Hygeia; an oval agate Cameo head of Hera, full-face; two other Cameos, one of Diana in jasper; mounted as pins; and a Brooch mounted with a cameo, head of Athene, 18*th century* 6

60 An agate oval Cameo, head of a Bacchante; a green oblong paste Intaglio, the Discobolus; two onyx Cameos with male heads; a jasper Cameo, head of an emperor; and a brown paste Intaglio of Venus, all mounted as tie-pins, 18*th century* 6

61 An oval black Cameo, heads of a bearded man and a woman conjoined; an agate Cameo in white and dark brown, head of a negro wearing plumed headdress; another Cameo in agate, head of a bearded man; and an onyx Intaglio, Hermes seated, 17*th century*; mounted as pins 4

62 A sardonyx oval Cameo, head of Æsculapius, mounted as a brooch; another Brooch with an agate cameo, two heads superimposed; and a sard Cameo, Cleopatra with the asp, in a gold snake pattern mount as a pin, 17*th century* 3

63 A sard oval Intaglio, profile head of a woman; three other Intaglios; and four small Cameos, male and female heads, mounted as tie-pins

64 A jasper Cameo, finely carved in high relief with the head of a philosopher, full face, with curling beard, his hair bound by a fillet; another with a half-length figure of a helmeted warrior; an agate Cameo with the head of an emperor; and an oval jasper Cameo, Venus and Cupid, 17*th century* 4

65 An agate Cameo, head of an emperor in profile; a white paste Intaglio, head of Oliver Cromwell; a gilt metal Ornament mounted with a sard intaglio; an amethyst quartz Carving, a woman with a dog; and four others in yellow paste, mother-o'-pearl and lava, 17*th century* 8

66 A RECTANGULAR CAMEO in green jasper, profile head of an emperor, finely carved, 2¼ *in.*, 17*th century* [PLATE I]

67 A circular sard Intaglio, the Crucifixion, with two saints at the foot of the Cross; a pear-shaped amber Intaglio, Artemis and Eros; another of the same material, circular, carved with Adam and Eve; an onyx Intaglio, a woman bathing; another in plasma, head of an emperor; and an agate Cameo, head of a bearded man, 16*th century*; all mounted as tie-pins 6

68 A yellow jasper oval Cameo, a lion *passant*; a circular agate Cameo, a half-length draped figure of a woman; another in sardonyx, head of a man in braided headdress; another Cameo in red jasper; and two Intaglios; 16*th century*; all mounted as tie-pins 6

69 An amethyst octagonal Intaglio, head of Socrates; an agate Cameo, head of an emperor; another, heads of two barbarians, superimposed; another, bust of Athene; an oval sard Intaglio with the head of a woman; and an oval onyx Cameo carved with Orpheus and the animals, 16*th century*; all mounted as tie-pins 6

70 An agate oval Cameo, heads of an emperor and empress superimposed; another, head of a philosopher; another Cameo in agate, head of Hercules; and two others, one of Socrates and the other of a bearded man, 16*th century*; all mounted as tie-pins or brooches 5

71 A sardonyx Cameo carved with Neptune in his chariot drawn by seahorses, 1½ *in.*, set in gold; an oval onyx Cameo of the Virgin and Child within a niche, mounted as a locket; and an agate Cameo of an emperor, armed and wearing a helmet, 16*th century* 3

72 An agate Intaglio, in two layers of colour, a warrior before an altar, in silver locket frame; another, Eros before an altar, holding a flaming heart; an agate Cameo, two heads conjoined; and five others, in jasper, lapis lazuli, coral, etc.; 16*th century and later* 8

73 An agate Cameo, profile head of a bearded hero, 1¼ *in.*, mounted as a pendant; two other pendant Cameos; an agate Cameo, veined in different colours, head of a bearded warrior; and five others in agate, jasper, plasma, etc., 16*th century and later* 9

74 An oval onyx Intaglio, finely carved with a nymph and warrior sacrificing before a herm of Pan; and another in paste with a Phallic procession, *signed,* 18*th century*; in fitted cases 2

75 A Head of a Hound in malachite, mounted in gold as a seal; an oval agate Intaglio, Amor as a miner, inscribed "*peu a peu,*" mounted in a gold seal; another Seal, set with a brown paste intaglio of Apollo; a crystal Armorial Seal, 15*th century*; and a double Seal with ivory centre and Roman sard intaglios at each end 5

76 A Collection of twenty-three brown paste Intaglios of figure subjects and portraits, *by Pichler, Necker, Marchant, Beltrami and Passamonti, some with signatures*; mounted in two frames; 18*th century* 2

77 An oval agate Cameo carved in high relief with the head of a woman, full-face, with curling hair; a jasper Cameo of Diana; a steatite Cameo, octagonal, carved in high relief with the head of an emperor, full-face; and an agate Cameo on a paste background, Hebe and the eagle, 18*th century* 4

78 A fine onyx oval Cameo, carved with a triumphal procession headed by elephants; and another, larger, carved with a spirited representation of horses and winged figures, set in silver-gilt frame 2

79 An oval paste Intaglio, head of the youthful Hercules; an agate Cameo of Hercules; and four others in malachite, coral, agate and shell, 18*th century* 6

80 An agate Cameo, profile bust of an Emperor, wearing mail tunic, 1¾ *in.*; another, head of an Empress; another Cameo, head of an Emperor and Empress affronté; and four others, including portraits of Shakespeare and Kazinczi, 18*th century and earlier* 7

81 An agate Cameo, finely carved with a profile head of Athene in a plumed helmet, mounted in gold as a brooch, *probably by Pichler,* 18*th century* [Plate I]

82 An oval brown paste Intaglio, March of Triumph of Phallus; two other erotic Intaglios; and three Cameos in sardonyx, agate, etc., 18*th century* 6

83 A Collection of thirty-six Cameos, chiefly portraits, in agate, shell, coral and other materials, 18*th century and later* 36

84 An oval agate Intaglio, Hermes with his caduceus and bag, 1½ *in.*; another, a figure with palm branch and horn of abundance; and four other Intaglios, in agate, onyx and paste, 18*th century* 6

85 An oval onyx Cameo, bust of a man, nearly full-face; another, carved with a triple head; and eight others, heads of emperors, Athene, etc., 18*th century and later* 10

86 A large carnelian oval Cameo, three warriors, two seated, and a veiled woman, 2 *in. by* 2¾ *in.*; a shell Cameo, portrait of Pius VII; two others, Diana and a head of a man; a carved agate Bust of a man; a carved amber Bust; and two amber Medallions, a man leaning on a column, 18*th century, etc.* 8

87 A yellow crystal Intaglio engraved with a sporting dog and birds, the borders and reverse faceted; another faceted crystal Intaglio, head of a man; another, with a monogram; a paste Intaglio, *probably by Pichler*; a profile head of a man; and three other portrait Intaglios 7

88 A sard oval Intaglio, *probably by Pichler,* head of a young woman; another in white paste with male and female heads; both mounted in gold as pendants; an agate Intaglio, of Neptune; and two paste Intaglios, 18*th century* 5

89 A Collection of twenty Intaglios and Cameos in sard, chalcedony, agate and heliotrope, chiefly portrait heads, 18*th century, etc.* 20

90 A Collection of thirty-one Intaglios in pastes and crystals of various colours, of classical figures, animals and portrait heads, 18*th century and earlier* 31

91 An oval Intaglio in Chalcedony, *by Berini,* finely engraved with a profile bust of a woman wearing a fillet of pearls and pearls round her throat, *signed in Greek letters,* set in gold, 18*th century* [Plate II]

92 A porphyry circular Snuff Box, the lid mounted with an agate cameo of Diana in her chariot, watering the horses, watched by a reclining river god, gold borders, 2½ *in. diam., early* 19*th century*; a pressed horn Medallion, The Last Supper, the reverse with the Death of the Virgin; and a horn Cross, the Crucifixion and the Baptism 3

93 An agate Cameo, head of a man in profile, the back incised with a cross, 2 *in.*; a red jasper Cameo with a battle scene in high relief, 2¾ *in.*; an alabaster Head of Socrates, 2¼ *in.*; and a lava Cameo, Hebe and the Eagle 4

94 A Collection of ninety-five Cameos and Intaglios in different materials, including sard, agate, onyx, heliotrope and paste, depicting animals, classical figures, portrait heads, etc., *various periods* 95

95 A Collection of about two hundred and thirty Cameos and Intaglios, in many different materials, including coral, jasper, malachite, lapis, amber, carnelian, etc., classical and figure subjects, portrait heads, seals, etc., *various periods*; a very representative collection, mounted in a glazed case

96 Another similar Collection of about one hundred and ninety-two Cameos, including ten Intaglios set as a bracelet, mostly in heliotrope and lapis, *various periods,* set in wax in a glazed case

97 An attractive Collection of about one hundred and sixty-two Intaglios, in sard, agate, plasma and various coloured pastes, some finely engraved, signed and inscribed, *various periods from classical times to* 19*th century,* set in wax in a glazed case

98 A SIMILAR COLLECTION of one hundred and nineteen Intaglios, many fine, in different materials of pleasing colour, including sard, amethyst, heliotrope and different coloured pastes, chiefly brown and orange, *various periods,* set in wax in a glazed case

99 ANOTHER SIMILAR COLLECTION of one hundred and eighteen Intaglios, mostly in sard and onyx, some signed and inscribed, *various periods,* set in wax in a glazed case

100 A GOOD COLLECTION of about two hundred and sixteen Cameos in sardonyx, opal matrix, agate and mother-o'-pearl, 18/19*th century,* set in wax in a glazed case

101 A lozenge-shaped Seal in heliotrope with a procession headed by a wheeled vehicle, 1¼ *in. long*; five hemispherical Amulets in carnelian, heliotrope, haematite, carved with beasts and birds; seven small Amulets, one in a gold mount; and four others 17

102 An oval sard Intaglio, engraved on both sides, on one a bust of Hercules and on the other four composite human and animal heads; a carnelian Cameo, head of Medusa, 1¼ *in.*; a sardonyx Cameo of an Eagle in his eyrie; and two other Cameos, one of a composite human head set as a locket, 17*th century* 5

103 An oval Intaglio in lapis lazuli, Aphrodite and Eros, 1¼ *in.*; another, seated warrior and nymph with horn of abundance; a small lapis Intaglio, a warrior with spear and shield; and a heliotrope Intaglio, Christ preaching, inscribed *Coivolo,* 15*th century and later* 4

104 An OVAL INTAGLIO IN CHALCEDONY, finely engraved with a procession of naked figures headed by a trumpeter, 1¾ *in.* [PLATE II]; another, engraved on both sides with Aphrodite and Eros and a prophet beneath an arch, inscribed in Greek letters; and an attractive oval sard Intaglio, with Hercules and Cerberus, also inscribed, 15*th century* 3

105 A crystal Intaglio, figure of a King on horseback, 9*th century*; a sard Intaglio, head of a King, 14*th century* (?); a circular lapis lazuli Cameo, a winged female head; a plasma Cameo, head of a bearded man; and four others in sard, agate and white paste, 15*th century,* all mounted as tie-pins; and two early red paste Medallions 10

106 A semi-globular Intaglio in serpentine, two horses and an inscription; another in haematite, a reclining stag and inscription; another, profile head of a man flanked by initials; three other Intaglios in agate, a reclining ox, a goat, and a flower; and three ring-shaped Intaglios in agate, chalcedony and carnelian 9

107 A Collection of one hundred and sixty-seven Seals, in various attractive coloured stones, including chalcedony, sard, lapis lazuli, heliotrope, and a few blue faience pieces, all engraved with Oriental characters, *from 8th to 19th century*, set in wax in a glazed case

108 An Intaglio in carnelian, engraved with a dog carrying a letter, with an inscription on the reverse, *Turkish, 18th century*; and seven other Oriental Intaglios, etc., in different stones and of *various dates* 8

109 An oval brown paste Intaglio, a youth standing before a seated man, mounted in gold as a tie-pin; three sard Intaglios, figures and animals; an agate Cameo, a triumphal procession; all mounted as tie-pins; and another sard Intaglio, Nike before Zeus, mounted as a hair-pin; *Roman* 6

110 A red stone Intaglio, Mars before an altar, mounted in gold as a tie-pin; a lapis lazuli Intaglio, Anubis, mounted as a tie-pin, *Roman*; and a sard Intaglio of Anubis inscribed *Abrasa,* mounted as a hair-pin; *Roman* 3

111 A gold Bracelet mounted with nine intaglios in lapis lazuli, sard, jasper, and agate, of animal and figure subjects, *mostly Roman, but a few 15th century*

112 A glass Intaglio, finely carved with the head of a youth wearing Phrygian cap, in original gold mount as locket with rope-twist borders, 1 *in.* [Plate II]

113 An agate Intaglio, carved with a charioteer driving a quadriga, *perhaps Helios* [Plate II]

114 A Cameo in chalcedony, *probably a phalera,* well carved with the head of a child with curly hair, 1¾ *in.*, set in gold, *Roman* [Plate I]

115 An agate Scaraboid, finely carved with the figure of a Boar, *Greek work of the early 5th century*

116 An agate Scarab; eight Etruscan Scarabs in sard, and one in banded agate 10

117 A sard Scarab engraved with a winged horse, set in a gold ring with spiral shoulders; another, 1½ *in.*, engraved with a full-length figure of a warrior, both in the *Etruscan style of the 4th century*; and nine other small Scarabs in sard, etc. various 11

118 A red jasper Scaraboid with a design of Northern Crowns and the Ankh symbol on the base, *XVIII Dynasty*; another, with a papyrus plant and the Neb sign on the base, *late Middle Kingdom or early XVIII Dynasty*; and six Funerary Scarabs in diorite, basalt, etc. 8

119 A steatite Scarab showing a man riding a horse over a fallen victim, the hieroglyphs read "Good God, the Lord!" *XIX Dynasty*; an amethyst Scarab, originally plain but cut in modern times; a small steatite Scarab, *XVIII Dynasty*; and nineteen other Scarabs, *New Kingdom and later* 22

120 A Scarab of Thothmes III in blue-glazed composition, with a sphinx and inscription, "Lord of the Two Lands," *has been inlaid but the inlay has gone*; an amethyst Scarab, *Middle Kingdom*; a Lion's Head in blue-glazed composition; a green-glazed steatite Cowroid, *XVIII Dynasty*; a glazed Scaraboid in original gold mount, *XVIII Dynasty*; and five Scarabs, including one in lapis 10

121 Two Assyrian Cones, one in chalcedony and one in agate, each engraved with a priest before an altar; two Seal Rings in haematite and chalcedony engraved with figures; another in serpentine engraved with a horseman; and an onyx Seal with the head of a King 7

122 An Assyrian Cone in carnelian; a Seal Ring; a winged Lion in scarab form; and five others in hardstones bearing figures of gods, some engraved 8

ASSYRIAN, EGYPTIAN, GREEK, ROMAN AND INDIAN ANTIQUITIES, Etc.

The Property of Miss G. Laverty.

123 An irregular Fragment of Limestone, 6½ *in. by* 4½ *in.*, carved in relief with two Assyrian bearded heads, *from Nineveh*

** This fragment was given by Sir Henry Layard to the grandfather of the present owner and is likely, therefore, to have come from the Palace of Asshur-nasir-pal, which Sir Henry Layard discovered, being similar in style to other carvings found there.

Other Properties.

124 A FINELY INSCRIBED ASSYRIAN TABLET, 5½ *in. by* 3½ *in.*, a legal document with witnesses and seals; *from the site of the ancient city of Nuzi, near Kirkuk, circa* B.C. 1450

125 A green felspar Head, 3 *in.*, from a statue of a king, wearing *nemes* headdress and uraeus, *date uncertain*; and another, 5½ *in.*, in granite 2

126 A painted wooden Statue of Osiris, 32½ *in.*, in a kneeling posture with arms bent at the elbow and held in front of the body. The god wears the Atef crown and a short skirt; his ears are pierced for rings; the traces of paint visible and the pierced ears suggest the *XVIIIth Dynasty*; and a wooden Figure of a Man in walking attitude, 18 *in.* 2

The Property of W. G. Buchanan, Esq., decd.

[Sold by Order of the Executors.]

127 A finely modelled bronze Figure of Isis, standing in long tight robe, wearing the uraeus, her hands hanging by her sides, $8\frac{3}{4}$ *in. high,* on granite base, *Saite period*

** From the Hearst Collection.

128 A large bronze Figure of a Sacred Cat, 8 *in. high,* seated erect, the tail curled round to the front, the ears pierced, the breast engraved with a collar and the udjat symbol; on alabaster stand; *from Bubastis, an unusually fine specimen; XXIInd Dynasty*

** From the Hilton Price and Hearst Collections.

Other Properties.

129 A bronze Figure of Thoth, $6\frac{1}{2}$ *in.,* in a walking attitude, holding the Eye of Horus and wearing lunar disc and orb

130 A bronze standing Figure of Bast, 5 *in.,* holding in front of her the Aegis of Sekhmet, the right arm broken; another of Isis, 7 *in.*; another of Haoeris wearing the double crown; a small bronze Figure of Harpocrates holding a cornucopia; and a small bronze Figure of Mont standing on a papyrus column 5

131 The black basalt Head and Shoulders of a High Official, $10\frac{1}{2}$ *in.,* seated, wearing a full wig and long dress, the upper part of the plinth at the back carries parts of two columns of inscription containing titles "Fan Bearer on right of the King," and a reference to "all the gods of Thebes," *XVIII/XIXth Dynasty*

132 A seated sandstone Figure, 11 *in. high,* wearing long dress, the hands folded across the body; the figure wears a short wig and short beard; on the sides of the seat are carved standing figures in the attitude of respect, and two columns of hieroglyphic inscription, similar inscriptions round the base and upon the plinth at the back, *New Kingdom*

133 A painted limestone Stele of the "Superintendent of the Sealers," Rensenb, dedicated by his son "The Assistant Sealer" Ankhu, who is figured burning incense before his father in the lower register; in wooden frame, 21½ *in. by* 14 *in., Second intermediate period*

134 A black-figure Neck-Amphora, 11¼ *in. high, mended and slightly repainted in parts*; on one side Dionysos reclining on a couch with Ariadne seated facing him, holding a wreath; on the left a satyr playing the cithara; on the right a boy cup-bearer. On the other side two warriors taking leave of an old man and another man. *Neat Attic work of the late 6th century* B.C.

135 A small black-figure Neck-Amphora, 9½ *in. high, unbroken*; on one side Dionysos seated between a maenad and a satyr, both dancing, on the other two hoplites and an archer. Under each handle, a bird. *Attic work of about* 500 B.C.; also an Etruscan bucchero Kantharos, 6 *in. high,* with handles, *mended* 2

136 A small black-figure Neck-Amphora, 7¼ *in. high, one handle mended*; on one side Apollo playing the lyre between a woman (Artemis?) and Hermes; on the other two hoplites and a woman; the white parts are re-painted; *neat Attic work of about* 500 B.C.

136A A Gandhara Frieze in hornblende schist, carved in high relief in Græco-Buddhist style with an equestrian figure of an archer and other horsemen, 17½ *in. long,* 6½ *in. high, partly defaced, 1st/4th century*

137 A Babylonian Bust of a Woman, 7 *in.,* with inscription on the breast; seven pottery Lamps; a Samian Bowl of conical form; and two pottery Vases 12

138 A grey stone Relief of a seated goddess under a lotus and animal carved arch, *somewhat defaced,* 12¼ *in.*; and two interesting and well carved fragmentary Figures in light grey stone, 10½ *in. and* 11 *in., perhaps Orissa* 3

139 A small bronze Figure of a Bird perched on top of a column with traces of green encrustation, 2¼ *in.*; a Ladle, 4 *in., Iberian*; and two other small bronze Figures, *modern* 4

140 A Tablet in grey stone with the figure of a goddess and child, 5 *in.*; and three other small Reliefs depicting Surya, Vishnu and Ganesa respectively, 11*th century and later, found at Rajgir*; and a late marble Figure of Vishnu on lotus padmasana, 17 *in.* 5

141 A gilt bronze Figure of the goddess Durga killing the Buffalo under an arcaded mandorla, 14 *in., from Aurangabad*; another Figure, in bronze, of Durga standing on a lion killing the Buffalo, 10¼ *in.*; *from Puri, circa* 1700; and a Figure of a four-armed deity, 7¾ *in., Bezwada* 3

142 *Pra Puttha Chao,* a Burmese Buddha, seated in witness attitude, 18 *in. high*

143 A BLACK MARBLE FIGURE OF PARSVANATH, standing, within an arch carved with seated figures and surmounted by a naga-like canopy, terminating in a rectangular base, 56 *in., Rajputana, c.* 1700

❦ Illustrated by Codrington in "Medieval Indian Sculpture," pl. 24.

143A A penannular Bangle of thick twisted bronze wire, well patinated, the terminals ornamented with small circles, 3¼ *in., found near Smyrna*

PERUVIAN ANTIQUITIES.

The Property of W. G. Buchanan, Esq., decd.

[SOLD BY ORDER OF THE EXECUTORS.]

144 A Peruvian metal Figure of a Deity, of squat form, with aquiline nose, his hands pressed to his breast, 4¼ *in., from Cuzco*; a double male and female Figure, in copper; and nine other metal Figures 11

145 A Peruvian stone Milling Implement, quatrefoil shape; four other stone Implements; two Adze Heads; a clay Figure; a wood catapult; a metal Model of a fruit; five flint Arrow-Heads; and two other Pieces 17

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146 An Indo-Persian Scimitar with damascened leopard-head pommel, in leather scabbard; another with silver scabbard decorated with bidri work, turquoise, damascening and scale ornament; a Kukri in silver-mounted leather case; and a Persian Dagger 4

147 A GOLD-MOUNTED NEPALESE KUKRI in green velvet case, fitted with knives and with gold mounts chiselled with paterae

148 A LARGE NEPALESE KORAH, the stout and curious blade engraved with the Buddhist lotus, the red velvet scabbard with gold mounts engraved with archaic tree motifs within heart-shaped panels

149 A Darjeeling Necklace with silver pendants engraved with peacocks and other birds, flowers and animals; a Chain and Bars used by the Lepcha women for supporting their blankets; a silver Waist Belt; a concealed Dagger; also a Tinder Lighter; and a silver and gilt filigree Box

⁂ All exhibited at the Metal Exhibition of 1892.

150 A Jeypore silver Necklace with numerous pendants; a pair of silver Bracelets, *by Mohan Lal of Multan*; another small Bracelet; a massive Necklace; two Indonesian Swords; and sundries. *a lot*

151 A FINE SCIMITAR with a gold pommel in the forms of a dragon's head, the quillon with similar small heads superbly chiselled, in velvet scabbard

152 ANOTHER with plain gold plated hilt, straight quillon and hat pommel

153 A small Nepalese Kukri; a Persian Dagger with ivory handle; and six other Pieces 8

154 A pair of satinwood inlaid Table Show Cases, with glazed and hinged tops and velvet-lined interiors, 50 *in.* 2

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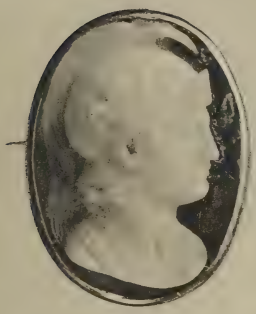

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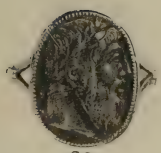

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